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CHANGES IN INSTALLATION — Considerable alteration in the arrangement of the sculpture collections has been in progress within the last few weeks. "Michaelangelo" by Paul Bartlett is now placed at the east side of the Grand Staircase overlooking this and adjoining galleries. Opposite this, also facing the well of the staircase, is the "Nike of Samothrace." A curtain of warm, neutral coloring, repeating a note in the Botticelli copies, forms a background for the "Nike." The Michaelangelo casts now occupy the large gallery at the head of the stair.

THE LIBRARY

A collection of books on French art was given to the Library during the month by Mr. A. Barthélemy, French Consul in Chicago. This includes works on the painters, miniature painting, and the architecture of France, and an anthology of French painting of the nineteenth century.

Mrs. T. J. Coolidge, Jr., presented a volume, "Thomas Jefferson, architect," a work based upon a large number of Jefferson's plans and studies in architecture, collected by Mr. Thomas Jefferson Coolidge, Jr. The work also contains lists of Jefferson's drawings in other collections.

Other gifts were received from Mr. E. E. Prussing and Mr. W. M. Derby, Jr.

Among the purchases of the month were Bradley's *Life of Clovio*, the renowned miniature painter of the sixteenth century, two of whose most important works are in New York City, the "Towneley lectionary" in the New



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MEMORIAL EXHIBITION OF
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York Public Library, and the "Farnese breviary" in the J. Pierpont Morgan collection; Destrée's "*Tapisseries et sculptures Bruxelloises*" with notes and illustrations of the work shown at the Exposition in Brussels in 1905; Vever's "*La bijouterie française*" showing jewelry and costume of the nineteenth century, and Delteil's "*Manuel de l'amateur d'estampes du XVIII^e siècle.*"